

PHYLLIS SLOANE

SELECTED EXHIBITIONS

One-Person Shows

- 1992: The Bonfoey Gallery, Cleveland, OH
- 1990: The Bonfoey Gallery, Cleveland, OH
- 1988: William Engle Gallery, Indianapolis, IN
Frank Croft Fine Art, Santa Fe, NM
The Women's City Club, Cleveland, OH
- 1987: The Florence O'Donnell Wasmer Gallery, Ursuline College, Cleveland, OH
Frank Croft Fine Art, Santa Fe, NM
- 1985: The Cleveland Play House Gallery, Cleveland, OH
- 1981: Janus Gallery, Santa Fe, NM
- 1979: Massillon Museum, Massillon, OH
- 1978: Wooster College Art Museum, Wooster, OH
Gallery 200, Columbus, OH
- 1977: Mansfield Art Center, Mansfield, OH

GROUP SHOWS

- 1992 "Various Realities, Great Northern Corporate Center Gallery, Cleveland, OH
"Overlooked Still Lives", Mansfield Art Center, Mansfield, OH
"Small Works", Rosenfeld Gallery, Philadelphia, PA
- 1990: "One of a Kind," International Graphic Arts Foundation, Sigma Gallery, New York, NY
- 1989: "Monoprints," Cleveland Center for Contemporary Art, Cleveland, OH
- 1987: "The Printed Image," Hudson River Museum, Yonkers, NY
World Print Council Membership Invitational, California College of Arts & Crafts, CA
"Brought Up on Asphaltum," Oregon School of Arts & Crafts, Portland, OR
- 1986: "International Prints", Pratt Manhattan Center Gallery, N.Y.
- 1983: Invitational Painting Exhibition, University Museum, Indiana, PA
- 1980: Hunterdon National Print Exhibition, Clinton, NJ
23rd North Dakota Print and Drawing Annual, ND
Alex Rosenberg Gallery, New York, NY
- 1979: All Ohio Exhibition, Canton Art Museum, Canton, OH
- 1978: "The Printmakers Work", NOVA, Cleveland, OH
- 1977: "The Art of Printmaking," Malton Gallery, Cincinnati, OH
- 1976: "Ohio Women Artists, Past & Present," Butler Institute of American Art, OH

AWARDS & HONORS

- North Carolina Print & Drawing Annual, Purchase Award, 1985.
- Ohio Watercolor Society, Nationwide Insurance Award, 1984
- Miami International Print Biennial, First Prize, 1984.
- Boston Printmakers Society, Purchase Award, 1984.
- City of Cleveland, Visual Arts Award, 1982.
- Oklahoma National Exhibition, Graphics Award, 1981.
- May Show, Cleveland Museum of Art, Graphics Award, 1978.
- Print Club of Philadelphia, Purchase Award, 1977.

PHYLLIS SLOANE

SELECTED COLLECTIONS

The Cleveland Museum of Art, Cleveland, OH
Case Western Reserve University, Cleveland, OH
Ohio Edison Company, Akron, OH
Cincinnati Bell Information Systems, Cincinnati, OH
Health South Rehabilitation Corporation, Albuquerque, NM
New Canaan Public Library, New Canaan, CT
Murray State University, KY
Hunterdon Art Center, Clinton, NJ
Philadelphia Art Museum, Philadelphia, PA
The Massillon Museum, Massillon, OH
Rutgers University, Rutgers, NJ
The Cleveland Clinic, Cleveland, OH
University Hospitals, Cleveland, OH
TRW Corporation, Cleveland, OH
BP America, Cleveland, OH
Knight Publishing Co., Charlotte, NC
George Gund Foundation, Cleveland, OH
New Mexico Museum of Fine Art, Santa Fe, N.M.
University of New Mexico Art Museum, Albuquerque, N.M.
BancOhio National Bank, Cleveland, OH

COMMISSIONS

Society National Bank, eight acrylic paintings, Cleveland, OH, 1992.
Cleveland Print Club, silkscreen print edition, Cleveland, OH, 1983.
Alex Rosenberg Gallery, four silkscreen print editions, New York, NY, 1979.
University Print Club, silkscreen print edition, Cleveland, OH, 1977.
City of Cleveland, building mural design, 1973.
Multigraph Corporation, relief print edition, Cleveland, OH, 1973.
NOVA Inaugural Printmakers Portfolio, silkscreen print, 1973.

PUBLICATIONS

Who's Who in American Art, 1992.
Who's Who of American Women, 1992.
Journal of the Print World, "Phyllis Sloane, the relief prints," Winter '91.
Color in Contemporary Painting, Charles LeClair, pub. Watson Guphill, 1991
Screen Printing Magazine, "Phyllis Sloane: The Element of Surprise," Feb. 1992
American Artist Magazine, "The Multiple Methods of Phyllis Sloane" Feb. 1993

EDUCATION

Carnegie Mellon University, BFA
Santa Fe Institute of Fine Arts, Master Workshops with Ken Tyler, Wayne Thiebaud,
Gregory Gillespie

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

PRESENT POSITION

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

One summer evening at dusk I went up on the roof of my apartment building. I found wonderful, monumental shapes and a beautiful, mysterious light. It inspired a whole series of paintings and prints that I have been working on for 6 years

NOV 2 1990

PHYLLIS SLOANE

PAINTINGS/PRINTS

13800 Shaker Boulevard
Apartment 1204
Cleveland, Ohio 44120
216/283-4312

10/30/90

Dear Jon,

Enclosed are 2 sheets
of slides. One is of paintings
and pastels, the other of
monoprints. I've also included
5 slides of some of the print
variants I did at a very intense
2 week workshop with Ken
Tyler this summer.

You also gave me
the incentive to update my
CV.

Thanks,

Phyllis



PHYLLIS SLOANE
PAINTINGS/PRINTS

Born in Worcester, Massachusetts

13800 Shaker Boulevard
Apartment 1204
Cleveland, Ohio 44120
216/283-4312

EDUCATION

B.F.A. Carnegie Mellon University

1990 Sante Fe Institute of Fine Arts - Masters Workshop with Ken Tyler

1988 Sante Fe Institute of Fine Arts - Masters Workshop with Wayne Thiebaud

1985 Sante Fe Institute of Fine Arts - Masters Workshop with Gregory Gillespie

ONE WOMAN SHOWS

Bonfoey Gallery, Cleveland, Ohio; 1990

William Engle Gallery, Indianapolis, Indiana; 1988

Frank Croft Fine Art, Santa Fe, New Mexico; 1987, 1988

Women's City Club, Cleveland, Ohio; 1982, 1988

The Florence O'Donnell Wasmer Gallery, Ursuline College; 1987

Cleveland Play House Gallery; 1972, 1974, 1976, 1981, 1983 and 1985

National City Bank Atrium, a New Gallery Exhibition, Cleveland; 1982

Janus Gallery, Santa Fe, New Mexico; 1981

Massillon Museum, Massillon, Ohio; 1979

Wooster College Art Museum, Wooster, Ohio; 1978

Mansfield Art Center, Mansfield, Ohio; 1977

Gallery 200, Columbus, Ohio; 1974 and 1978

MAJOR GROUP SHOWS

"One of a Kind". International Graphic Arts Foundation, Sigma Gallery, N.Y.; 1990

"Celebrating a Decade" Atrium Gallery, Cleveland, Ohio; 1990

"Watercolor '89: In all Directions", Great Northern Corporate Center, Cleveland, Ohio; 1989

"Monoprints", Cleveland Center for Contemporary Art, Cleveland, Ohio; 1989

"The Printed Image", The Hudson River Museum, Yonkers, New York; 1987

World Print Council Membership Invitational; California College of Arts & Crafts; 1987

"Brought up on Asphaltum", Oregon School of Arts & Crafts, Portland, Oregon; 1987

Gallery 68, Belfast Maine; 1986

Silvermine - International Prints, Pratt Graphics Center, New York; 1986

40th American Color Print Society, Jenkintown, Pennsylvania; 1984

"Six Aspects of Reality", Mansfield Art Center, Mansfield, Ohio; 1984

Ohio Water Color Society Annual Exhibit; 1983, 1984 and 1985

University Museum, Invitational Painting Exhibition, Indiana, Pennsylvania; 1983

NOVA Printmakers Invitational, Cleveland; 1978, and Juried Print Show; 1983

NOVA Juried Painting Exhibition; 1975, 1977, 1979, 1981, 1983

North Carolina Annual Print and Drawing Exhibition, Charlotte, N.C.; 1985

"Urban Visissitudes" Cleveland Museum of Art, Cleveland, Ohio; 1985

The Beachwood Museum, Beachwood, Ohio; 1980

Hunterdon National Print Exhibition, Clinton, New Jersey; 1979, 1980 and 1981

23rd North Dakota Print and Drawing Annual; 1980

Miami International Print Biennial, Miami, Florida; 1980 and 1984

Boston Printmakers Annual Exhibition; 1980, 1981, 1984 and 1985

Oklahoma National Print and Drawing Show; 1979 and 1981

Alex Rosenberg Gallery, New York; 1980

Canton Museum, All Ohio Exhibition; 1979

6 Women, Bonfoey Gallery, Cleveland; 1978 and 1984

The Art of Printmaking, Malton Gallery, Cincinnati, Ohio; 1977

Ohio Women Artists, Past and Present, Butler Institute of American Art; 1976



PHYLLIS SLOANE
PAINTINGS/PRINTS

13800 Shaker Boulevard
Apartment 1204
Cleveland, Ohio 44120
216/283-4312

AWARDS

North Carolina Print and Drawing Annual, Purchase Award; 1985
Anderson Winter Show, Anderson, Indiana, Purchase Award; 1985
Ohio Watercolor Society, Nationwide Insurance Award; 1984
Miami International Print Biennial, 1st Prize; 1984
Boston Printmakers Purchase Award; 1984
City of Cleveland Visual Arts Award; 1982
Graphics Award, Oklahoma National Exhibition; 1981
Cleveland Museum of Art May Shows (8 Awards); \$500 Graphics Award; 1978
Purchase Award, Print Club of Philadelphia; 1977
Purchase Award, Hunterdon National Print Exhibition; 1977

COLLECTIONS

The Cleveland Museum of Art, Cleveland, Ohio
Case Western Reserve University, Cleveland, Ohio
Ohio Edison Company, Akron, Ohio
Cincinnati Bell Information Systems, Cincinnati, Ohio
Health South Rehabilitation Corporation, Albuquerque, New Mexico
New Canaan Public Library, New Canaan, Connecticut
Murray State University, Kentucky
Hunterdon Art Center, Clinton, New Jersey
Philadelphia Art Museum
The Massillon Museum, Massillon, Ohio
The Canton Art Center, Canton, Ohio
Rutgers University Archives, Rutgers, N.J.
BancOhio, Cleveland
Cleveland Clinic
The Kaiser Foundation, Cleveland
TRW, Cleveland
Parker Hannifin, Cleveland
University Hospital, Cleveland
The Cleveland Public Library
National City Bank, Cleveland
CitiBank
Progressive Insurance Company, Cleveland
Cuyahoga Savings, Cleveland
BP America
Knight Publishing Co., Charlotte, N.C.

COMMISSIONS



Cleveland Print Club Presentation Print; 1983
Image Resource Center Portfolio, Cleveland; 1983
Four Print Editions for the Alex Rosenberg Gallery, New York; 1979
Print Edition, University Print Club, Cleveland; 1977
Mural for Downtown Cleveland; 1973

Print Edition for Addressograph - Multigraph Corporation, Cleveland
NOVA Inaugural Printmakers Portfolio; 1973

LISTED

Printworld
Who's Who in American Art
The Rutgers Archives for Printmaking Studios
Who's Who of American Women

PHYLLIS SLOANE

1.

MAY 84

Born in Worcester, Massachusetts

EDUCATION

B.F.A. Carnegie Mellon University

ONE WOMAN SHOWS

Ross Widen Gallery, Cleveland, Ohio

Sloane O'Sickey Gallery, Cleveland, Ohio, 1973

Gallery 200, Columbus, Ohio, 1974 & 1978

Washington Gallery of Art, Washington, D.C., 1975

Mansfield Art Center, Mansfield, Ohio, 1977

Wooster College Art Museum, Wooster, Ohio, 1978

Massillon Museum, Massillon, Ohio, 1979

Janus Gallery, Santa Fe, New Mexico, 1981

National City Bank Atrium, a New Gallery Exhibit, 1982

Womens City Club, 1982

Cleveland Play House Gallery, 1972, 1974, 1976, 1981 & 1983

MAJOR GROUP SHOWS

5 Women Artists, Allegheny College, 1975

Women Artists Invitational, Lake Erie College, 1975

Ohio Women Artists, Past & Present, Butler Institute of American Art, 1976

The Art of Printmaking, Malton Gallery, Cincinnati, 1977

6 Women, Bonfoey Gallery, Cleveland, 1978

Canton Museum, All Ohio Exhibition, 1979

Alex Rosenberg Gallery, New York, 1980

Oklahoma National Print and Drawing Show, 1979 & 1981

Boston Printmakers, 1980 & 1981

Miami International Print Biennial, 1980

23rd North Dakota Print & Drawing Annual, 1980

Hunterdon National Print Exhibition, 1979, 1980 & 1981

The Beachwood Museum, Beachwood, Ohio, 1981

PHYLLIS SLOANE

2.

New Gallery Artists Exhibit, Cleveland, Ohio, 1981

Charlotte Printmakers 5th Annual, North Carolina, 1981

Nova juried Painting Exhibition, 1975 selected by Walter Darby Bannard

1979 selected by Gene Baro

1981 selected by Dr. I. Michael Danoff

1983 selected by Joe Shannon

Nova Printmakers Invitational, 1978 & juried Print Show, 1983

University Museum, Indiana, Penna., 1st Regional Invitational Painting
Exhibition, 1983

Ohio Watercolor society, 1983

MANSFIELD ART CENTER, MANSFIELD, OHIO - 1984

AWARDS **BONFOEY GALLERY 1984**

Purchase Award, Hunterdon National Print Exhibition, 1977

Purchase Award, Print Club of Philadelphia, 1977

Graphics Award, Oklahoma Annual National Exhibition, 1981

Cleveland Museum of Art, May Shows (8 Awards) including \$500 graphics
Award, 1978

City of Cleveland Visual Arts Award, 1982

BOSTON PRINTMAKERS PURCHASE AWARD 1984
COLLECTIONS

The Cleveland Museum of Art

The Cleveland Art Association

Park Synagogue & The Temple, Cleveland, Ohio

Case Western Reserve University

Ohio Edison Company, Akron, Ohio

Murray State University, Kentucky

Hunterdon Art Center, Clinton, New Jersey

Philadelphia Art Museum

Massillon Museum

Canton Art Center

Cleveland Public Library

BancOhio & National City Bank, Cleveland

Rutgers University Archives

PHYLLIS SLOANE

3.

COMMISSIONS

Nova Inaugural Printmakers Portfolio, 1973

Edition of print "Convalescent" for Addressograph-Multigraph Corporation

Mural for downtown Cleveland selected by the Cleveland Area Arts Council,

American Institute of Architects and Nova , 1973

Print Edition, University Print Club, Cleveland, Ohio, 1977

4 Print Editions, Alex Rosenberg Gallery, New York , 1979

Cleveland Print Club Presentation Print, "Straw Hat", 1983

Image Resource Center Portfolio, Cleveland, Ohio 1983

OTHER

Printworld, 1982 & 1983

Who's Who in American Art

Partner Sloane & Sickey Gallery, 1971 - 1973

Chairman, Nova Gallery Committee, 1973 - 1974

Board of Trustees, Nova, 1973 - 1979

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Phyllis Sloane*

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

BIOGRAPHY OF
PHYLLIS SLOANE

Born in Worcester, Massachusetts

EDUCATION:

B.F.A. Carnegie-Mellon University

ONE WOMAN SHOWS:

Ross Widen Gallery (2 shows)
Women's City Club
Cleveland Play House Gallery, 1972, 1974, 1976 & 1981
Sloane O'Sickey Gallery, 1973
Gallery 200, Columbus, Ohio, 1974 & 1978
Washington Gallery of Art, Washington, D. C., 1975
Mansfield Art Center, 1977
Wooster College Art Museum, 1978
Massillon Museum, 1979
Janus Gallery, Santa Fe, New Mexico, 1981
National City Bank Atrium, 1982
Belle Arts Gallery, Nyack, New York, 1982

MAJOR GROUP SHOWS:

5 Women Artists, Allegheny College, 1975
Women Artists Invitational, Lake Erie College, 1975
5 Cleveland Printmakers, Jewish Community Center, 1976
Ohio Women Artists, Past & Present, Butler Institute of American Art, 1976
The Art of Printmaking, Malton Gallery, Cincinnati, 1977
Nova Juried Painting Exhibition, 1975, selected by Walter Darby Bannard
and 1978, selected by Lowell Nesbitt
Nova "Printmakers Work" Invitational, 1978
6 Women, Bonfoey on the Square, 1978
Alex Rosenberg Gallery, 1980
Oklahoma National Print & Drawing Exhibition, 1979 - 1981 - 1982
Boston Printmakers, 1980 & 1981
Miami International Print Biennial, 1980
23rd North Dakota Print & Drawing Annual, 1980
Oklahoma Annual National Print Exhibition, 1979 - 1981
Hunterdon National Print Exhibition, 1979 - 1981
Nova Annual Painting Exhibition, 1979 - 1981
The Beachwood Museum, Ohio, 1980
Nova Human Image Show, 1981
New Gallery Artists Exhibit, 1981
Charlotte Printmakers 5th Annual, December, 1981
Canton - All Ohio, 1979

AWARDS:

Graphics award, Nova Print and Drawing Exhibition, 1976
Graphics award, Jewish Community Center, 1974
Purchase award, Hunterdon National Print Exhibition, 1977
Purchase award, Print Club of Philadelphia, 1977
Graphics award, Cleveland May Show, 1979
Graphics award, Oklahoma Annual National Exhibition, 1981
Cleveland Museum of Art, May Show (8 awards) including \$500
graphics award, 1978

Cleveland Visual Arts Award-1982- WOMENS CITY CLUB

COLLECTIONS:

The Cleveland Museum of Art
The Cleveland Art Association
Park Synagogue
The Temple
Case Western Reserve University
Ohio Edison Company, Akron, Ohio
Murray State University, Kentucky
Hunterdon Art Center, Clinton, New Jersey
Philadelphia Art Museum
Massillon Museum
Canton Art Center
Cleveland Public Library
BancOhio

COMMISSIONS:

Nova Printmakers Portfolio, edition of print "Convalescent" for
Addressograph-Multigraph Corporation
Mural design for downtown Cleveland selected by the Cleveland Area Arts
Council, American Institute of Architects and Nova
Print edition for the University Print Club
Four print editions, Alex Rosenberg Gallery, New York - *1978*
Cleveland Print Club, 1983 Presentation Print

OTHER:

Who's Who in American Art
Who's Who in American Women
Partner, Sloane O'Sickey Gallery, 1971 - 1973
Chairman, Nova Gallery Committee, 1973 - 1974
Board of Trustees of Nova, 1973 - 1979

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 27 1978

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Phyllis Lester Sloane*

DATE AND PLACE OF BIRTH: *Worcester, Mass.*

PRIMARY MEDIA *Painter - Printmaker*

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. Carnegie Mellon

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

see enclosed page

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

have nurtured
that her training as
possible for her almost

we are unaware
the right relation-
of us are also
ts. of her technical
precision with which
ten colors. It is the
respond to—the
colors, patterned
and another, cool
it is the harmony

Selected Biography

Born: Worcester, Massachusetts
Education: B.F.A. Carnegie-Mellon University
Work: Designer for 4 years. Jobs varied from product designer for Sears Roebuck in their main office in Chicago, Visual aid for Oklahoma A&M University to free lance product design in N.Y. and opening a design studio in Cleveland. Worked in ceramics and printmaking for several years and in mid-sixties turned to painting and printmaking full time.

Shows:
1978

20th Annual Print & Drawing Exhibition at Oklahoma Art Center.
Hunterdon 22nd Annual Print Exhibition - Clinton N.J.
Belknap Memorial Print Exhibition Hudson, N.Y.
7 women - Bonfoeys on the square
will be in 1978
whos who in American Art

One woman show at the College of Wooster Art Museum
NOVA 3rd Annual Juried Painting Exhibition, Lowell Nesbitt juror
"The Printmakers Work" NOVA invitational
Two artists show Gallery 200, Columbus
Two artists show "Images" Mansfield Art Center
Commissioned to do print for the University Print Club
Two prints in the 19th Annual National Print and Drawing Exhibition at the Oklahoma Art Center
Purchase award Hunterdon 21st National Print Exhibition, Clinton, N.J.
"Art of Printmaking" Malton Gallery, Cincinnati
New Gallery summer exhibition
Dayton Art Institute circulating gallery
Represented by Novart
Purchase Award Philadelphia Print Club.

← 1971-73 - Partner in Skane-O'Sickey Gallery

1976 Print in the Hunterdon 20th National Print Exhibition
"Ohio Women Artists; Past and Present" invitational at the Butler Institute of American Art, Youngstown
Graphics award NOVA Print and Drawing Exhibition
"5 Cleveland Printmakers" invitational at the Jewish Community Center
One woman show at the Cleveland Play House Gallery
1975 Women's invitational Exhibition Lake Erie College, Painesville
"5 Women" invitational Allegheny College, Meadville, Pa.
"NOVA at Park Center" selected by Walter Darby Bannard based on studio visits
Women's invitational Exhibition Villa Maria College, Erie, Pa.
One woman show at the Washington Gallery of Art, Washington D.C.
Special mention for graphics 54th May Show, Cleveland Museum of Art
Commissioned to design mural for downtown Cleveland by Cleveland Area Arts Council, A.I.A. and NOVA
Edition of print "Convalescent" commissioned by Addressograph Multigraph Corporation
Mural Design for Suburban Hospital
One woman show at the Cleveland Play House Gallery
2 artists show John Norman Roberts Gallery, Albuquerque
Painting in Midyear show Butler Institute of American Art, Youngstown
1974

Other one woman shows: Ross Widen Gallery (2 shows), Wilber Gallery, Women's City Club, Design Corner (2 shows), Cleveland Play House Gallery (3 shows), Sloane/O'Sickey Gallery, Gallery 200—Columbus
Collections: The Cleveland Museum of Art, The Cleveland Art Association, Park Synagogue, The Temple, Case Western Reserve University, Ohio Edison Company—Akron, Philadelphia Museum of Art and many private collections
Awards: The Cleveland Museum of Art May Show (7 awards), Jewish Community Center, NOVA Print and Drawing Exhibition, Hunterdon National Print Exhibition purchase award, Philadelphia Print Club 1977 Juried Exhibition purchase award.

- Murray State University - Murray Kentucky

Other exhibitions work has been in:

Syracuse Museum, Massillon Museum
America House, N.Y., Akron Art Inst.
Society of Washington Printmakers -
Nova Print Portfolio, Boston Print show

Back Cover
Encounter II
acrylic
54" x 48"

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

► MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis Lester Sloane

DATE AND PLACE OF BIRTH: Worcester, Mass.

PRIMARY MEDIA Paintings - prints

ART TRAINING - Schools, Scholarships, etc.: B.F.A. Carnegie Institute of Technology

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Syracuse Museum, Massillon Museum, Burr Gallery Print Show, N.Y., America House N.Y., May Shows - Traveling May shows, Butler, Boston Print Show, Columbus Gallery of Fine Art Madison Gallery, N.Y., Park Synagogue Art Festival, Akron Art Inst. Oklahoma Art ~~Center~~ Center, Society of Washington Printmakers. One-man shows: Ross Widen Gallery (2 shows) Women's City Club, Wilbur Gallery, Design Corner (2 shows) Cleveland Play house - gallery 200 (column) COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Sloane / O'Sickey Gallery Cleveland Art Association - Cleveland Museum - Park Synagogue - Case Western Reserve university - The Temple + many private collections

AWARDS: May Shows
Jewish Community center

PRESENT POSITION: painter - printmaker and partner of
Sloane / O'Sickey Gallery

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

May 29, 1957

Dear Mrs. Sloane:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Phyllis Lester Sloane

DATE AND PLACE OF BIRTH: Sept 27, 1921 Worcester, Mass.

ART TRAINING - Schools, Scholarships, etc.:

Courses - Cleveland School of Art
BFA Carnegie Institute of Technology

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show
Syracuse Biennale
Ten Thirty Gallery
art colony
America House
Kirk in the Hills

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

May show traveling exhibit
Private collections

AWARDS: May show - 1st oil portrait - honorable mentions oil landscape

PRESENT POSITION:

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann. Tzentschler
Assistant in Paintings



PHYLLIS SLOANE

born: Worcester, Massachusetts

education: B.F.A. Carnegie Institute of Technology

work: Designer for 4 years. Jobs varied from product design for Sears Roebuck in their main office in Chicago to visual aid for Oklahoma A & M University to free lancing in New York to opening a design studio in Cleveland. From 1971 to 1973 a partner in Sloane/O'Sickey gallery and at present chairman of the gallery committee of NOVA, new organization of the visual arts.

represented in: Syracuse Museum: Massillon Museum: Burr Galleries Print Show: Cleveland May Shows and traveling May Shows: Butler: America House, N.Y.: Boston Print Show: Columbus Gallery of Fine Arts: Madison Gallery, N.Y.: Park Synagogue Art Festival: Akron Art Institute: Oklahoma Art Center: Society of Washington Printmakers: Zingale Gallery, N.Y.: Gallery 6, Cleveland: Atlantis Studios, Atlanta, Ga.: NOVA Printmakers Portfolio.

one woman shows: Ross Widen Gallery (2 shows): Womens City Club: Wilbur Gallery: Design Corner (2 shows): Cleveland Play House: Gallery 200, Columbus: Sloane/O'Sickey Gallery.

collections: Cleveland Museum of Art, Cleveland Art Association, Park Synagogue, The Temple, Case-Western Reserve and many private collections.

awards: 7 May Show awards, 3 Jewish Community Center awards 1030 Gallery Arts Festival.

at present: doing a mural for downtown Cleveland commissioned by the American Institute of Architects, the Cleveland Area Arts Council and NOVA. Edition of print "Convalescent" for Addressograph Multigraph Corporation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 21 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis Lester Sloane

DATE AND PLACE OF BIRTH: Worcester, Mass.

PRIMARY MEDIA Paintings - Printing

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. Carnegie Institute of Technology

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Syracuse Museum, Massillon Museum, Burr Galleries Print Show, Cleveland May Shows & traveling May Shows, Botler, America House, N.Y., Boston Print Show, Columbus Gallery of Fine Arts, Madison Gallery N.Y., Park Synagogue Art Festival, Akron Art Inst., Oklahoma Art Center, Society of Washington Printmakers, Nova One Woman Shows, Ross Widen Gallery, Womens City Club, Wilbur Gallery, Design Corner, Cleveland Play House, Gallery 200 - Columbus) Sloane-O'Sickey Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Cleveland Museum of Art, Cleveland Art Association, Park Synagogue, The Temple, Case Western Reserve and private collections

AWARDS: 7 May Shows - 4 Jewish Community Center awards - 1030 Gallery Arts Festival

PRESENT POSITION: doing a mural for downtown Cleveland - - - gallery
chairman of gallery committee of Nova

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

PHYLLIS LESTER SLOANE

Ms. Sloane was born in Worcester, Mass. and received her art training and a B.F.A from the Carnegie Institute of Technology. She has exhibited in numerous national as well as local shows and is currently a painter and print-maker and partner of the Sloane-O'Sickey Gallery in Cleveland.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Phyllis Lester Sloane

DATE AND PLACE OF BIRTH: Worcester, Massachusetts

PRIMARY MEDIA Prints + Paintings

ART TRAINING - Schools, Scholarships, etc.:

B.F.A. Carnegie Institute of Technology

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Syracuse Museum, Massillon Museum
Cleveland May Show, Traveling May Shows, America House N.Y., Boston
Print Show, Columbus Gallery of Fine Arts, Park Synagogue Art
Festival, Akron Art Institute, Oklahoma Art Center, Society of Washington
Printmakers, Nova - Nova Printmakers Portfolio, Butler. Lake Erie College,
Allegheny College - One woman shows: Ross Widen Gallery - Womens City Club
Design Corner, Cleveland Play House, Gallery 200 (Columbus) Sloane-O'Sickey Gallery,
COLLECTIONS WHICH NOW INCLUDE YOUR WORK: John Norman Roberts Gallery (Albuquerque NM).

Cleveland Museum - Cleveland Art Assoc. - Park Synagogue, The Temple,
Case Western Reserve University. Addressograph Multigraph

AWARDS: 7 May Show Awards - 3 Jewish Community Center -

PRESENT POSITION: Active on Gallery Committee at Nova - working on
 mural design for Suburban Hospital - Nova at Park Center exhibit

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Mrs.

NAME.....Sloane.....Phyllis.....Lester.....
(last) (first) (middle)

Biographical Material:

Birthplace...Worcester, Massachusetts.....Date...Sept. 27, 1921...

Education...Carnegie Institute of Technology...1939 to 1943...

Somerset Summer Art School...1940.....

Cleveland School of Art... (special student) ...1932...1945-46

Special Comments.....

Awards and Honors (including others than those received in Cleveland)

1946... May Show: Honorable Mention Oil Landscape.... 1947... May Show
1st Prize Oil Portrait... 1942... award Gumbel Competition for Gift Shop
design (Pittsburgh)

affiliations (artists' societies, etc.)

Ten Thirty Gallery.....

P.D.A. (Packaging, design, advertising) partnership.....

Where Represented in Permanent Collections (Among private collections include
only large and important)

Exhibitions (list by years)

Large Annual Shows...1943... May Show... (under Phyllis Lester)...

1946... May Show.....

1946... Ten Thirty Gallery Opening Show.....

1947... May Show.....

One Man.....

Special (or Foreign).....

Bibliography (Books or articles you have written, or books, bulletins, magazines,
catalogues in which you are mentioned).....

THE ADVERTISING WORLD

College Idea Becomes Business Reality Here

BY RALPH G. PLATT

AN idea of a business venture combining product design, packaging and advertising, conceived in the classrooms of Carnegie Tech in Pittsburgh, has had its materialization in Cleveland.

Newson Shewitz and Mrs. Phyllis Sloane were both students of industrial design at Carnegie Tech when they first began discussing ideas for setting up a business to offer a complete service of industrial and product design, advertising art work and copy-writing.



MRS. PHYLLIS SLOANE

Their plans were just about complete when they graduated in May, 1943, when Uncle Sam stepped in and delivered to Shewitz one of those now almost forgotten "greetings," which shelved the whole deal, at least for a time.



NEWSON SHEWITZ

SHEWITZ' Army service lasted three years, 26 months of it in England and France, where his past training was put to use in preparing three-dimensional maps used by our combat forces.

Meantime, Mrs. Sloane, comely brunet, also was gaining experience. For a time she worked in the research and design department of Sears, Roebuck & Co., in Chicago, and then the architectural department of Oklahoma A & M University. She moved on to New York and did free lance product design for a number of plastic companies and then returned to Cleveland to perform similar work for Curtis Industries.

Three months ago Shewitz' Army service ended, and the two lost no time in picking up the threads of their classroom dream. A few weeks ago they opened attractive quarters at 2422 Prospect Ave.

RESULTS OF the brief existence of PDA—which stands for packaging, design and advertising, and by which the Shewitz-Sloane enterprise is operating—have more than justified the fondest expectations of the youthful partners.

Already they list among their accounts the Pyro Plastics Industries, Ltd., of New York, for which they are doing extensive product and package design, and the Lester Engineering Co., and the Turner Type Founders Co., both of Cleveland, for which they are doing advertising and layout work.

Both Shewitz, who lives at 11338 Bellflower Rd., and Mrs. Sloane, who lives at 10508 Shaker Blvd., are interested in painting. Mrs. Sloane won an honorable mention at the annual May Show at the Cleveland Museum of Art for a landscape in oils.

Prices Lowered on Fruit, Vegetables; Butter Soars

The majority of fruit and vegetable prices dipped from one to four cents at most of the larger Cleveland food markets in the past week. Some of the scarce such as butter, eggs, cauliflower, cherries and peppers rose from 16 cents.

The price of honeydew melons and are in good supply and been rather

phyllis lester sloane

May 24, 1947

Dear Miss Hornung,

Enclosed is the information
you asked for. I already
gave a photograph to
the publicity department.
I hope this is what you
wanted.

Sincerely

Phyllis Sloane

Cleveland Artist---No. 18

THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

CLIPPING FILE



PHYLLIS SLOANE'S WORK IN INDUSTRIAL DESIGN has been the inspiration for many of the subjects in her paintings. Using the ultra-modern lines of her product designs as a pattern, she transfers them to canvas in the form of brightly colored oil and watercolor abstract subjects. A graduate of Carnegie Tech, Mrs. Sloane also attended both the Somerset Art School in Somerset, Pa. and the Cleveland School of Art. During the war she was a member of the architecture department of Oklahoma A & M College where she designed visual aids for the training of air cadets. As a partner in a local design and advertising firm, she creates products for business and industrial use. Besides being a contributing artist to the 1030 Gallery at 1515 Euclid Ave., Mrs. Sloane is also on that organization's design staff. With her husband, David J., she lives at 10508 Shaker Blvd.

(Photo by H. A. Boynton for 1030 Gallery Collection)